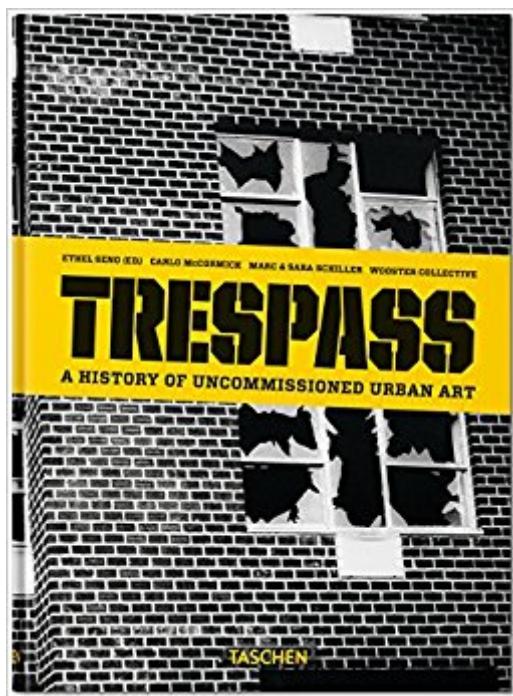


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Trespass: A History Of Uncommissioned Urban Art



Synopsis

The city as canvas: How self-expression, politics, and protest reclaim the streets Â Made in collaboration with its featured artists, *Trespass* traces the rise and global reach of graffiti and urban art, not just as a fringe visual movement but as a social phenomenon and central expression of youth. With an exclusive preface from Banksy, *Trespass*, now available as a popular Reader's Edition, presents the full historical sweep, international spread, and technical developments of the street art movement. Featuring key works by 150 artists, it connects four generations of street practitioners, incorporating both niche artists such as Miss Van and noteworthy names as Jean Tinguely, Keith Haring, Barbara Kruger, Jenny Holzer, Gordon Matta-Clark, Billboard Liberation Front, Guerrilla Girls, and Banksy. The book is set out in thematic chapters that engage with the central theme of 'trespassing'. While images of the works are allowed to speak for themselves, each theme is prefaced by a brief essay to provide thought-provoking context to the history, politics, protest, and illicit performance of self-expression in the social space. Writers include Anne Pasternak (director of public arts fund Creative Time) and civil rights lawyer Tony Serra.

Book Information

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Customer Reviews

Carlo McCormick is a pop culture critic, curator and Senior Editor of Paper magazine. His numerous books, monographs and catalogs include *Beautiful Losers: Contemporary Art and Street Culture*, *The Downtown Book: The New York Art Scene 1974-1984*, and *Dondi White: Style Master General*. His work has appeared in *Art in America*, *Art News*, *Artforum* and many other publications. Marc & Sara Schiller founded Wooster Collective in 2001, a website that celebrates and plays a crucial role

in documenting otherwise ephemeral street art. Based in New York City, the collective curated most of the contemporary images in *Trespass*. Its "Wooster On Paper" series presents the work of international artists in limited edition books. Ethel Seno received her BA in the College of Letters from Wesleyan University before teaming with TASCHEN, where she worked with William Claxton on *Jazzlife* and *New Orleans 1960*, and David LaChapelle on *Artists & Prostitutes* and *Heaven to Hell*. Having grown up in Tokyo, she feels most at home in urban environments and currently resides in Los Angeles.

Made a great gift, lots of cool counter culture type stuff, works well as a coffee table conversation piece. Would buy again

Contents: A well curated assemblage of art in public spaces over the past century or so. This is not a prose-heavy book, so don't expect to get a lot of context for the works or much if any art criticism. Design & Execution: The thematic structure is helpful when trying to re-find particular pieces and overall the flow is quite good. Print quality is excellent as always with Taschen. Unfortunately the size of the book does obscure some of the finer points (classic case on pg 192 covering "Reclaim The Streets, M41" protest) and has forced the use of a lot of full-bleed images which push attributions onto adjoining pages.

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